

## MICHAEL A. ROBINSON

### EDUCATION

- 1996 Masters of Fine Arts, University of Paris I/Panthéon-Sorbonne, Paris (France)
- 1994 Bachelor of Fine Arts, Concordia University, Montreal (QC)

### SOLO EXHIBITIONS

- 2020 The Some of All Things, La galerie du TOHU, Montréal, (QC)
- 2019 *The Object as Evidence*, SL Gallery, New York City, (NY)
- 2018 *The Gift of Oblivion*, Galerie Diagonale, Montreal
- 2016 *Either/And*, ArtHelix, Brooklyn, (NY)
- 2015 *Black Period*, L'Œil de Poisson, Quebec, (QC)
- 2014 *The Origin of Ideas*, YYZ Artists Outlet, Toronto, (ON)  
*Austerity Measures*, Le Lieu, Quebec, (QC)
- 2013 *The Origin of Ideas*, galerie antoine ertaskiran, Montreal, (QC)
- 2012 *The last of the last of the last*, Centre Plein sud, Longueuil (QC)
- 2010 *Even When Bombs Are Gone*, Parisian Laundry, Montreal (QC)
- 2009 *Throw Genre*, Darling Foundry, Montreal (QC)
- 2008 *The Debris Field*, Pierre-François Ouellette art contemporain, Montreal (QC)  
*The Event Horizon*, EXPRESSION, Centre d'exposition de Saint-Hyacinthe (QC)
- 2006 *Speed Giants*, Centre d'exposition CIRCA, Montreal (QC)
- 2004 *Faits divers*, Pierre-François Ouellette art contemporain, Montreal (QC)  
*Avancer dans le brouillard, (Sweet Dreams)*, Musée nationale de beaux-arts du Québec, (QC)
- 2003 *Sweet Dreams*, Centre des arts actuels SKOL, Montreal (QC)
- 1999 *Stand Up to Be Discontinued*, Galerie Clark, Montreal (QC)
- 1998 *Trompe le monde*, Optica, Montreal (QC)  
*Recent Work*, Carl Davis Gallery, Ottawa (ON)
- 1996 *Real Real Gone*, Gallery Samuel Lallouz, Montreal (QC)  
*Self*, Hôpital Éphémère, Paris (France)
- 1995 *Une cartographie inachevée*, Quartier Éphémère, Montreal (QC)  
*Ouvrez le panthéon*, Le Centre Colombier, Rennes (France)
- 1994 *Devenir-imperceptible*, Galerie AXENÉO-7 Art Contemporain, Hull (QC)

### GROUP EXHIBITIONS

- 2020 SPRING/BREAK Art Show, The Infinite Gyre, New York City, (NY)
- 2019 *Objects in an Embassy*, the Golden Square Mile, Montreal, (QC)
- 2018 *Où allons-nous?*, Musée national des Beaux-Arts du Québec, (QC)
- 2017 *La chose en soi*, Musée Régionale de Rimouski, (QC)  
*Making their Mark*, 100 Bogartr Street Gallery, Brooklyn, (NY)
- 2016 *Black and white and r(e)ad all over*, ArtHelix, Brooklyn, (NY)  
*Other worlds, other stories*, Washington Project for the Arts, Washington D.C.
- 2015 *Dyphthong*, Shirley Fiterman Gallery, New York, (NY)  
Art Souterrain, *Complexe des Ailes*, Montreal, (QC)  
Formats X, library Formats, invitation-Sophie Jodin, Montreal, (QC)
- 2013 GAE 2013, galerie antoine ertaskiran, Montreal, (QC)
- 2012 *Art Histories*, VOX, centre de l'image contemporaine, Montreal (QC)
- 2011 *Dessin à dessein*, Galerie Lilian Rodriguez, Montreal (QC)
- 2010 *Expansion*, La galerie de l'UQAM, Montreal (QC)  
*Ces artistes qui impriment*, The National Library of Quebec, Montreal (QC)

- The National Biennale of Sculpture, St-Jean-Port-Jolie (QC)
- 2009 Toronto International Art Fair, Parisian Laundry, Toronto (ON)
- 2008 *Québec Gold*, Reims (France)
- 2006 The National Biennale of Contemporary Sculpture, Trois-Rivières (QC)  
*Treehouse*, Galerie Liane and Danny Taran, Montreal (QC)  
*Mots perdus*, Pierre-François Ouellette art contemporain, Montreal (QC)  
*Mots perdus*, The Bridge Art Fair, Miami (USA)  
*Utopies à vendre*, Centre d'exposition CIRCA, Montreal (QC)  
*Jumelages : L'ESPACE et son double*, travelling exhibition, Montreal (QC)
- 2005 *L'écho des limbes*, Gallery Leonard and Bina Ellen, Montreal (QC)  
Toronto International Art Fair, Special project invitation, *Solo Spaces*, Pierre-François Ouellette art contemporain, Toronto (ON)
- 2003 La triennale de la relève québécoise, Marché Bonsecours, Montréal (QC)
- 2002 *Ultra vide*, Fonderie Darling, Montreal (QC)
- 1998 Nouvelle collection du prêt d'œuvres d'art, National Museum of Fine Arts, Quebec (QC)  
*Artifice*, Saidye Bronfman Gallery, Montreal (QC)  
*Les bricolos*, Centre Clark, Montreal (QC)
- 1997 *La relève*, Hôpital éphémère, Paris (France)  
*Panique au faubourg*, exhibition *in situ*, Faubourg des Récollets, Montreal (QC)  
*En cause, BRANCUSI*, Gallery AXENÉO-7, Hull (QC)  
Loans collection exhibition, National Museum of Fine Arts, Quebec (QC)  
ARCO 97, representation at the contemporary art fair, Madrid (Spain)  
*Exhibition of small format works*, Galerie Samuel Lallouz, Montreal (QC)
- 1996 *Petite impertinence*, Cité des arts, Paris (France)  
*The drawings and maquettes of sculptors*, Galerie Samuel Lallouz, Montreal (QC)
- 1995 40<sup>e</sup> Salon de Montrouge, Paris (France)

#### GRANTS, PRIZES

- Grant: (type A), The Quebec Arts Council 2014, 2011, 2007, 2005, 2004,  
Grant: (type A), The Canada Council 2009, 2007, 2019,  
Shortlisted for the Louis-Comtois Award for Montreal mid-career artist in 2009  
Grant: *Maison de la culture du Monde*, Paris (France) 1997  
Grant: Ministry of Culture France (D.A.I.) 1997  
Grant: (type B), The Quebec Arts Council 2002, 1998, 1996, 1994  
Grant: Quebec Ministry of International Affairs 1995

#### RESIDENCIES

- NARS, (New York Art Residency and Studio Foundation), USA (2015)  
RU Residency Brooklyn, NY, USA (2015)  
Residence and studio offered by the city of Rennes (France)  
Residence and studio offered by l'Hôpital Éphémère, Paris (France)

#### BIBLIOGRAPHY

- 2020 Spring/Break Art Show, NYC, ARTnews, 3mars  
Art Observed, New York: Spring/Break NYC, 6mars  
Cool Hunting, Authentic, Imaginative Immersion at Spring/Break Art Show, 2020, 11 mars  
Observer, Lack of Excess Makes Spring/Break This Season's Best Fair, 5 mars
- 2019 Katie Hector, *When the Artist Speaks*, Art Spiel, October 29
- 2018 James D. Campbell, *The Gift of Oblivion*, Whitehot Magazine, November
- 2017 Marie-Eve Charron, *La vie secrète des objets*, Le Devoir, 19 août
- 2016 Cynthia Fecteau, *Michael A. Robinson, Black Period*, ETC Media, 107

- 2015 Anne Pilorget, *L'art vidé de tout propos*, Vie des arts 238
- 2013 *Equal to my own equation*, Monograph, Plein Sud, Longueuil, Quebec  
 Texts by André Paré and Marcel Blouin, Artist book, 116 p.  
 Marie-Eve Charron, *La compacité du vide*, Le Devoir, May 18  
 Marius Tanasescu, *Una cosa mentale*, ETC Montreal, No. 99  
 Normand Babin, *Lumière sur les idées lumineuses*, Montéalistment.blogspot.ca, May 19  
 Anne Pilorget, *L'attrait du vide*, Espace Sculpture, December
- 2012 Anja Bock, *Art histories*, Art Papers, July
- 2010 VOIR Télé-Québec, *L'art contemporain sous terre*, March 3
- 2009 Jérôme Delgado, *Affronter la scène*, Le Devoir, March 28  
 Peter Dubé, *Michael A. Robinson: Throw Genre*, C Magazine 103
- 2008 Jérôme Delgado, *Premiers champs de couleur*, Le Devoir, January 12
- 2007 Samuel Gaudreau-Lalande, *Autour des errances*, ETC Montreal, No. 78
- 2006 *Treehouse*, Galerie Liane et Danny Taran, Montreal, Quebec  
 Peter Dubé, *L'écho des limbes*, ESSE arts + opinions  
 Jean-Michel Ross, *Jumelages: La sculpture dédoublée*, ESPACE sculpture No. 75.  
 James D. Campbell, *White Rabbit, Black Hole*, ETC Montreal, No. 73, March-May
- 2005 James D. Campbell, *Put yourself in my shoes!*, ESPACE sculpture No. 71  
 James D. Campbell, *Michael A. Robinson*, Canadian Art, Vol 22, Spring
- 2004 Nicolas Mavrikakis, *Michael A. Robinson: Atomes crochus*, Le Voir, September 30  
 Isa Tousignant, *Various Exhibition Essentials*, Hour, September 30  
 Jérôme Delgado, *Aux quatre vents*, La Presse, October 10  
 Bernard Lamarche, *Michael A. Robinson at Pierre-François Ouellette*, Le Devoir, October 9
- 2003 Joan Rzakiewicz, *Elective Medicine*, ETC Montreal, No. 63  
 Nicolas Mavrikakis, *Nuit Blanche*, Le Voir, Montreal, May 1-7  
 Caroline Andrieux, *Ultra Vide*, ETC Montréal, No. 61, March-May
- 2002 Jérôme Delgado, *Heureuse Renaissance*, La Presse, July 22
- 1998 André-L. Paré, *Michael A. Robinson*, Parachute, No. 92, Oct-Dec.1998, pp. 47-48  
 John K. Grande, *Intertwining (Landscape, Technology, Issues, Artists)*, Black Rose Books, Montreal, New York, London, 1998 (pp.149-151)  
 Bernard Lamarche, *Panique en la demeure*, Le Devoir, Montreal, June 14, 1997, p.B11  
 Stéphane Aquin, *Zone Art*, Le Voir, Montreal, June 1997, Vol.11, No.25  
 John K. Grande, *Real Real Gone*, ESPACE sculpture No. 39, spring 1997, Montreal
- 1996 Bernard Lamarche, *Real Real Gone*, Le Devoir, Montreal, November 16, 1996, B11  
 David Liss, *The Gazette (Montreal)*, January 20  
 André-L. Paré, *Michael A. Robinson : Attention Fragile*, ESPACE sculpture No.32, Summer

#### EXHIBITION CATALOGUES

- 2016 *Interdire, susciter, combattre, La prise de risque en création*, UQAM, (QC)
- 2013 *Equal to my own equation*, Artist's monograph, Plein Sud, Longueuil, (QC)
- 2010 *Ces artistes qui impriment*, The National Library of Quebec, Montreal, (QC)
- 2008 *Québec Gold*, Reims, (France)
- 2006 *The National Biennale of Contemporary Sculpture*, Trois-Rivières, (QC)
- 2005 *L'écho des limbes*, Galerie Leonard and Bina Ellen, Montreal, (QC)
- 2004 *Avancer dans le brouillard*, The National Museum of Fine Arts, Quebec, (QC)
- 2002 *Ultra vide*, Fonderie Darling, Montreal, (QC)

#### COLLECTIONS

- National Museum of Fine Arts (permanent collection), Quebec (QC)
- National Museum of Fine Arts (Art loans collection), Quebec (QC)
- Montreal Museum of Contemporary Art, Montreal (QC)
- Canada Council Art Bank, Ottawa (ON)
- Carleton University, Ottawa (ON)

