

## MICHAEL A. ROBINSON

### EDUCATION

- 1998 Attestation of collegial studies, ICARI, *L'Institut de création artistique et de recherche en infographie*, 2D and 3D Animation, Montréal, (QC)
- 1996 Masters of Fine Arts, *Université de Paris I/Panthéon-Sorbonne*, Paris (France)
- 1994 Bachelor of Fine Arts, Concordia University, Montreal (QC)

### SOLO EXHIBITIONS

- 2016 *Either/And*, ArtHelix, Brooklyn, (NY)
- 2015 *Black Period*, L'Œil de Poisson, Quebec, (QC)
- 2014 *The Origin of Ideas*, YYZ Artists Outlet, Toronto, (ON)  
*Austerity Measures*, Le Lieu, Quebec, (QC)
- 2013 *The Origin of Ideas*, Galerie Antoine Ertaskiran, Montreal, (QC)
- 2012 *The last of the last of the last*, Centre Plein sud, Longueuil (QC)
- 2010 *Even When Bombs Are Gone*, Parisian Laundry, Montreal (QC)
- 2009 *Throw Genre*, Darling Foundry, Montreal (QC)
- 2008 *The Debris Field*, Pierre-François Ouellette art contemporain, Montreal (QC)  
*The Event Horizon*, Expression, *Centre d'exposition de Saint-Hyacinthe* (QC)
- 2006 *Speed Giants*, *Centre d'exposition CIRCA*, Montreal (QC)
- 2004 *Faits divers*, Pierre-François Ouellette art contemporain, Montreal (QC)  
*Avancer dans le brouillard, (Sweet Dreams)*, *Musée nationale des Beaux-Arts du Québec* (QC)
- 2003 *Sweet Dreams*, Centre des arts actuels SKOL, Montreal (QC)
- 1999 *Stand Up to Be Discontinued*, Galerie Clark, Montreal (QC)
- 1998 *Trompe le monde*, Optica, Montreal (QC)  
*Recent Work*, Carl Davis Gallery, Ottawa (ON)
- 1996 *Real Real Gone*, Gallery Samuel Lallouz, Montreal (QC)  
*Self*, Hôpital Éphémère, Paris (France)
- 1995 *Une cartographie inachevée*, Quartier Éphémère, Montreal (QC)  
*Ouvrez le panthéon*, Le Centre Colombier, Rennes (France)
- 1994 *Devenir-imperceptible*, Galerie AXENÉO-7 Art Contemporain, Hull (QC)

### SELECTED GROUP EXHIBITIONS

- 2017 *La Chose en soi*, *Musée Régional de Rimouski*, (QC)  
*Making their mark*, 100 Bogart, Brooklyn, (NY)
- 2016 *Black, white and re(a)d*, ArtHelix, Brooklyn, (NY)  
*Other worlds*, Washington Project for the Arts, Washington D.C.
- 2015 *Dyphthong*, Shirley Fiterman Gallery, New York, (NY)  
Art Souterrain, *Complexe des Ailes*, Montreal, (QC)  
Formats X, library Formats, Invitation-Sophie Jodin, Montreal, (QC)
- 2013 GAE 2013, Galerie Antoine Ertaskiran, Montreal, (QC)
- 2012 *Art Histories*, VOX, *centre de l'image contemporaine*, Montreal (QC)
- 2011 *Dessin à dessein*, Galerie Lilian Rodriguez, Montreal (QC)
- 2010 *Expansion*, University of Quebec in Montreal Gallery, Montreal (QC)  
*Ces artistes qui impriment*, The National Library of Quebec, Montreal (QC)  
*Biennale nationale de sculpture*, St-Jean-Port-Jolie (QC)
- 2009 Toronto International Art Fair, Parisian Laundry, Toronto (ON)
- 2008 *Québec Gold*, Reims (France)
- 2006 *Biennale nationale de sculpture contemporaine*, Trois-Rivières (QC)  
*Treehouse*, Galerie Liane and Danny Taran, Montreal (QC)  
*Mots perdus*, Pierre-François Ouellette art contemporain, Montreal (QC)

- Mots perdus*, The Bridge Art Fair, Miami (USA)  
*Utopies à vendre*, Centre d'exposition CIRCA, Montreal (QC)  
*Jumelages : L'ESPACE et son double*, travelling exhibition, Montreal (QC)
- 2005 *L'écho des limbes*, Gallery Leonard and Bina Ellen, Montreal (QC)  
 Toronto International Art Fair, *Solo Spaces* -Special project invitation, Toronto (ON)
- 2003 *La triennale de la relève québécoise*, Marché Bonsecours, Montréal (QC)
- 2002 *Ultra vide*, Fonderie Darling, Montreal (QC)
- 1998 Nouvelle collection du prêt d'œuvres d'art, *Musée national des Beaux-Arts du Québec*, (QC)  
*Artifice*, Saidye Bronfman Gallery, Montreal (QC)  
*Les bricolos*, Centre Clark, Montreal (QC)
- 1997 *La relève*, Hôpital éphémère, Paris (France)  
*Panique au faubourg*, exhibition *in situ*, Faubourg des Récollets, Montreal (QC)  
*En cause, BRANCUSI*, Gallery AXENÉO-7, Hull (QC)  
 Loans collection exhibition, *Musée national des Beaux-Arts du Québec* (QC)  
 ARCO 97 Contemporary Art Fair, Madrid (Spain)  
*Exhibition of small format works*, Galerie Samuel Lallouz, Montreal (QC)
- 1996 *Petite impertinence*, Cité des arts, Paris (France)  
*The drawings and maquettes of sculptors*, Galerie Samuel Lallouz, Montreal (QC)
- 1995 40<sup>e</sup> Salon de Montrouge, Paris (France)

#### GRANTS and PRIZES

- Grant: (type A), The Quebec Arts Council 2014, 2011, 2007, 2005, 2004,  
 Grant: (type A), The Canada Council 2009, 2007  
 Shortlisted for the Louis-Comtois Award for Montreal mid-career artist in 2009  
 Grant: *Maison de la culture du Monde*, Paris (France) 1997  
 Grant: Ministry of Culture France (D.A.I.) 1997  
 Grant: (type B), The Quebec Arts Council 2002, 1998, 1996, 1994  
 Grant: Quebec Ministry of International Affairs 1995

#### RESIDENCES

- NARS, (New York Art Residency and Studio Foundation), USA (2015)  
 RU (Residency Unlimited) Brooklyn, NY, USA (2015)  
 Studio Residency: The Darling Foundry, 2006-2009, Montreal,  
 (QC) Residence and studio The city of Rennes, France (1995)  
 Residence and studio: l'Hôpital Éphémère, Paris, France (1995)

#### SELECTIVE BIBLIOGRAPHY

- 2017 Marie-Eve Charron, *The secret life of objects*, Le Devoir, August 19  
 2016 Cynthia Fecteau, *Michael A. Robinson, Black Period*, ETC Media, 107  
 2015 Anne Pilorget, *L'art vidé de tout propos*, Vie des arts 238  
 2013 *Equal to my own equation*, Monograph, Plein Sud, Longueuil, Quebec  
 Texts by André Paré and Marcel Blouin, Artist book, 116 p.  
 Marie-Eve Charron, *La compacité du vide*, Le Devoir, May 18  
 Marius Tanasescu, *Una cosa mentale*, ETC Montreal, No. 99  
 Normand Babin, *Lumière sur les idées lumineuses*, Montréalism. blogspot.ca, May 19  
 Anne Pilorget, *L'attrait du vide*, Espace Sculpture, December
- 2012 Anja Bock, *Art histories*, Art Papers, July  
 2010 VOIR Télé-Québec, *L'art contemporain sous terre*, March 3  
 2009 Jérôme Delgado, *Affronter la scène*, Le Devoir, March 28  
 Peter Dubé, *Michael A. Robinson: Throw Genre*, C Magazine 103  
 2008 Jérôme Delgado, *Premiers champs de couleur*, Le Devoir, January 12

- 2007 Samuel Gaudreau-Lalande, *Autour des errances*, ETC Montreal, No. 78
- 2006 *Treehouse*, Galerie Liane et Danny Taran, Montreal, Quebec  
 Peter Dubé, *L'écho des limbes*, ESSE arts + opinions  
 Jean-Michel Ross, *Jumelages: La sculpture dédoublée*, ESPACE sculpture No. 75.  
 James D. Campbell, *White Rabbit, Black Hole*, ETC Montreal, No. 73, March-May
- 2005 James D. Campbell, *Put yourself in my shoes*, ESPACE sculpture No. 71  
 James D. Campbell, *Michael A. Robinson*, Canadian Art, Vol 22, Spring
- 2004 Nicolas Mavrikakis, *Michael A. Robinson: Atomes crochus*, Le Voir, September 30  
 Isa Tousignant, *Various Exhibition Essentials*, Hour, September 30  
 Jérôme Delgado, *Aux quatre vents*, La Presse, October 10  
 Bernard Lamarche, *Michael A. Robinson at Pierre-François Ouellette*, Le Devoir, October 9
- 2003 Joan Rzakiewicz, *Elective Medicine*, ETC Montreal, No. 63  
 Nicolas Mavrikakis, *Nuit Blanche*, Le Voir, Montreal, May 1-7  
 Caroline Andrieux, *Ultra Vide*, ETC Montréal, No. 61, March-May
- 2002 Jérôme Delgado, *Heureuse Renaissance*, La Presse, July 22
- 1998 André-L. Paré, *Michael A. Robinson*, Parachute, No. 92, Oct-Dec.1998, pp. 47-48 John  
 K. Grande, *Intertwining* (Landscape, Technology, Issues, Artists), Black Rose  
 Books, Montreal, New York, London, 1998 (pp.149-151)  
 Bernard Lamarche, *Panique en la demeure*, Le Devoir, Montreal, June 14, 1997, p. B11  
 Stéphane Aquin, *Zone Art*, Le Voir, Montreal, June 1997, Vol.11, No.25  
 John K. Grande, *Real Real Gone*, ESPACE sculpture No. 39, spring 1997, Montreal
- 1996 Bernard Lamarche, *Real Real Gone*, Le Devoir, Montreal, November 16, 1996, B11  
 David Liss, the Gazette (Montreal), January 20  
 André-L. Paré, *Michael A. Robinson : Attention Fragile*, ESPACE sculpture No.32, Summer

#### EXHIBITION CATALOGUES

- 2016 *Interdire, susciter, combattre, La prise de risque en création*, UQAM, (QC)
- 2013 *Equal to my own equation*, Artist's monograph, Plein Sud, Longueuil, (QC)
- 2010 *Ces artistes qui impriment*, The National Library of Quebec, Montreal, (QC)
- 2008 *Québec Gold*, Reims, (France)
- 2006 *Biennale nationale de sculpture contemporaine*, Trois-Rivières, (QC)
- 2005 *L'écho des limbes*, Galerie Leonard and Bina Ellen, Montreal, (QC)
- 2004 *Avancer dans le brouillard*, Musée national des Beaux-Arts du Québec, Quebec, (QC)
- 2002 *Ultra vide*, Fonderie Darling, Montreal, (QC)

#### COLLECTIONS

*Musée national des Beaux-Arts du Québec* (permanent collection), Quebec (QC)  
*Musée national des Beaux-Arts du Québec* (Art loans collection), Quebec (QC)  
 Montreal Museum of Contemporary Art, Montreal (QC)  
 Canada Council Art Bank, Ottawa (ON)  
 Carleton University, Ottawa (ON)

#### GALLERY REPRESENTATION

Gallery Samuel Lallouz 1995-1998  
 Gallery Pierre-François Ouellette 2004-2008  
 Gallery Antoine Ertaskiran 2012-2017